

Posaune 1

Marlo Strauß (*1957)

Till Eulenspiegel

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains a half note F#2 and a half note G#2. The second measure contains a half note A2 and a half note B2. The third measure contains a half note C3 and a half note D3. The fourth measure contains a half note E3 and a half note F#3. The melody line above it is not shown in this image.

1. 2.

[illegible]

D.C. al Coda

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), G2 (half note), A2 (quarter note), G2 (quarter note), F#2 (half note), and G2 (half note). The first two measures each contain a fermata over the G2 note. A dynamic marking of *f* (forte) is placed below the staff, spanning from the third measure to the end of the line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The first measure is a whole rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second measure contains a quarter note G3, followed by a quarter rest, and then a quarter note F#3. The third measure contains a quarter note E3, followed by a quarter rest, and then a quarter note D3. The fourth measure contains a quarter note C3, followed by a quarter rest, and then a quarter note B2. The fifth measure contains a quarter note A2, followed by a quarter rest, and then a quarter note G2. The sixth measure contains a quarter note F#2, followed by a quarter rest, and then a quarter note E2. The seventh measure contains a quarter note D2, followed by a quarter rest, and then a quarter note C2. The eighth measure contains a quarter note B1, followed by a quarter rest, and then a quarter note A1. The ninth measure contains a quarter note G1, followed by a quarter rest, and then a quarter note F#1. The tenth measure contains a quarter note E1, followed by a quarter rest, and then a quarter note D1. The eleventh measure contains a quarter note C1, followed by a quarter rest, and then a quarter note B0. The twelfth measure contains a quarter note A0, followed by a quarter rest, and then a quarter note G0. The piece ends with a double bar line.