

Klavier (2 Spieler)

Lichtertanz

Marlo Strauß

♩=90

A

Section A consists of 8 measures. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

B

Section B consists of 8 measures. The right hand continues the melodic line, and the left hand maintains the accompaniment. Dynamics include *mf* and *f*.

C

Section C consists of 8 measures. The right hand features a more active melody with slurs and accents. Dynamics include *p* (piano), *mf*, and *f*.

D

Section D consists of 8 measures. The right hand melody continues, with the left hand accompaniment. Dynamics include *f*.

E

Section E consists of 8 measures. The right hand melody is prominent, with the left hand providing harmonic support. Dynamics include *mf* and *f*.

F

Section F consists of 8 measures, ending with a double bar line. The right hand melody concludes with a final note. Dynamics include *mf* and *f*.