

Mandoline 1
Mandoline 2

Marlo Strauß (*1957)

Zebra Parade

A

Section A, measures 1-4. The music is in G major (one sharp) and 2/4 time. The upper staff (Mandoline 1) features a melody of eighth and quarter notes, starting with a repeat sign. The lower staff (Mandoline 2) provides a bass line of quarter notes. Both staves are marked with a mezzo-forte (*mf*) dynamic.

Section A, measures 5-8. The melody in the upper staff continues with eighth and quarter notes, ending with a repeat sign. The bass line in the lower staff remains consistent with quarter notes.

B

Section B, measures 1-4. The upper staff features a melody of eighth and quarter notes, marked with a forte (*f*) dynamic. The lower staff provides a bass line of quarter notes, also marked with a forte (*f*) dynamic.

Section B, measures 5-8. The melody in the upper staff continues with eighth and quarter notes. The bass line in the lower staff remains consistent with quarter notes.

C

Section C, measures 1-4. The upper staff features a melody of eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The lower staff provides a bass line of quarter notes, marked with a mezzo-forte (*mf*) dynamic. In measure 3, the upper staff changes to a forte (*f*) dynamic. The section concludes in measure 4 with a double bar line and repeat dots.