

Funk!

Musik: Jörg Sommerfeld

A ♩=180 Oft wiederholen

Section A consists of four measures. The treble staff has a dotted quarter note on G4, a quarter note on A4, a dotted quarter note on Bb4, and a quarter note on C5. The bass staff has a dotted quarter note on F3, a quarter note on G3, a dotted quarter note on Ab3, and a quarter note on Bb3. All notes are beamed together. The section ends with repeat signs in both staves.

B Auf Zeichen: Oft wiederholen

5

Section B consists of four measures. The treble staff has a piano (*pp*) chord of F4 and Ab4 in measure 5, followed by a fortissimo (*ff*) chord of F4 and Ab4 in measure 6, and another *ff* chord in measure 7. Measure 8 has a whole rest. The bass staff has a quarter note on F3 in measure 5, followed by quarter notes on G3, Ab3, and Bb3 in measures 6, 7, and 8 respectively. The section ends with repeat signs in both staves.

C Oft wiederholen

9

Section C consists of four measures. The treble staff has whole rests in measures 9, 10, 11, and 12. The bass staff has quarter notes on F3, G3, Ab3, and Bb3 in measures 9, 10, 11, and 12 respectively. The section ends with repeat signs in both staves.

D Auf Zeichen: Fine

13

Section D consists of four measures. The treble staff has a piano (*pp*) chord of F4 and Ab4 in measure 13, followed by a fortissimo (*ff*) chord of F4 and Ab4 in measure 14, and another *ff* chord in measure 15. Measure 16 has a whole rest. The bass staff has a quarter note on F3 in measure 13, followed by quarter notes on G3, Ab3, and Bb3 in measures 14, 15, and 16 respectively. The section ends with repeat signs in both staves.

17 **E** Solos

Weitere Solos
Teil D+E



21 **F** Auf Zeichen:

pp *ff*



D.C. al Fine