

# Schreiten wie in alten Zeiten

Oboe

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The musical score is written for Oboe in 3/4 time. It consists of 16 measures, divided into two sections, A and B.

**Section A:** Measures 1-8. It begins with a repeat sign and a forte (*f*) dynamic. The melody is in the treble clef. Measures 1-4 are marked with a box 'A'. Measures 5-8 are marked with a box 'B'. The section ends with a 'FINE' marking.

**Section B:** Measures 9-16. It begins with a piano (*p*) dynamic. The melody continues in the treble clef. Measures 9-10 are marked with a box 'A'. Measures 11-16 are marked with a box 'B'. The section ends with a repeat sign.

The notes are as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 2: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 3: G4 (quarter), F4 (quarter), E4 (quarter)
- Measure 4: D4 (half), C4 (half)
- Measure 5: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 6: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 7: G4 (quarter), F4 (quarter), E4 (quarter)
- Measure 8: D4 (half), C4 (half)
- Measure 9: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 10: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 11: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 12: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 13: G4 (quarter), F4 (quarter), E4 (quarter)
- Measure 14: D4 (half), C4 (half)
- Measure 15: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 16: C5 (quarter), B4 (quarter), A4 (quarter)