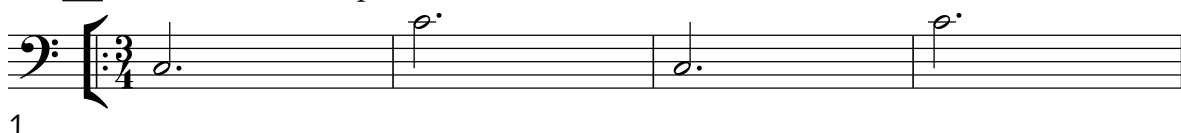
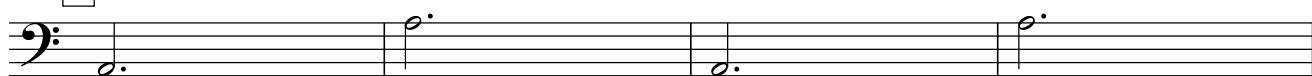


A $\text{♩}=120$
ab drittem Mal spielen



B



C



D

viermal spielen



E (mit der Stimme) **viermal spielen**

1. **H** :
 Da-ge-da Ge-da - ge Da Da-ge-da Ge-da - ge Da

(mit der Stimme)

2. **H** :
 Da Da Da-ge Da Da Da Da-ge Da-ge

(mit der Stimme)

3. **H** :
 T T T T T T T T T T T T

(mit der Stimme)

4. **H** :
 T T T T T T T T T T T T

(mit der Stimme)

5. **H** :
 K K K K K K K K K K K K

(mit der Stimme)
"ploppen"

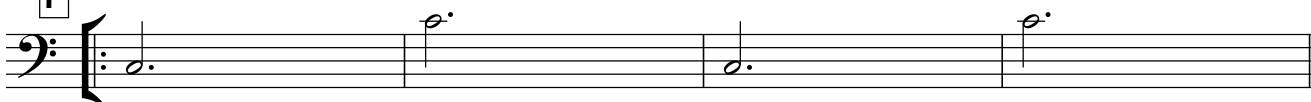
6. **H** :
 P P P P P P P P P P P P

(mit der Stimme)
(stimmhaft, tief)

7. **H** :
 Du Du Du Du Du Du

17

F nur erstes und zweites Mal spielen



21

This musical staff is in bass clef and contains four measures. The first measure starts with a repeat sign and contains a dotted half note F. The second measure contains a dotted half note G. The third measure contains a dotted half note A. The fourth measure contains a dotted half note B. The staff ends with a double bar line.


G



25

This musical staff is in bass clef and contains four measures. The first measure contains a dotted half note G. The second measure contains a dotted half note A. The third measure contains a dotted half note B. The fourth measure contains a dotted half note C. The staff ends with a double bar line.


H



29

This musical staff is in bass clef and contains four measures. The first measure contains a dotted half note G with a flat. The second measure contains a dotted half note A with a flat. The third measure contains a dotted half note B with a flat. The fourth measure contains a dotted half note C with a flat. The staff ends with a double bar line.

I viermal spielen



33

This musical staff is in bass clef and contains four measures. The first measure contains a dotted half note G. The second measure contains a dotted half note A. The third measure contains a dotted half note B. The fourth measure contains a dotted half note C and ends with a repeat sign and a double bar line.