

# Posaune/ Euphonium

# Hey, hello, bonjour, guten Tag

mündlich überliefert  
Arr. Jörg Sommerfeld

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The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a quarter note on G2. The second measure contains a half note on G2. The third measure contains a whole note on G2. The fourth measure contains a quarter note on G2. The fifth measure contains a half note on G2. The sixth measure contains a whole note on G2.

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The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2-B2 (beamed eighth notes), a whole rest, G2 (quarter), A2-B2 (beamed eighth notes), and a final whole rest.

12

**Auf Zeichen:**