

♩=120

A **B** **C**

Bgl.1

Bgl.2

Bgl.3

1-2 3-4 5-6

p

D erstes Mal tacet

p

(2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

(2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

9

1. 2.

(13) (14) (15) (16) (2) (3) (4)

(2) (3) (4) (2) (3) (4)

21

E

(2) (3) (4) (5) 1. (6) (7) 2.

(2) (3) (4) (5) (6) (7) (8)

(2) (3) (4) (5) (6) (7) (8)

29

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) is marked with a large 'F' in a box, indicating the key signature of one flat. The second system (measures 5-8) is marked with a large 'G' in a box, indicating the time signature of common time (C). The score is written for three staves: the top staff uses a soprano clef, the middle staff uses an alto clef, and the bottom staff uses a bass clef. The melody is primarily in the soprano and alto staves, with the bass staff providing a simple harmonic accompaniment. The piece concludes with a double bar line and repeat signs.

47

59

65

67-68

69-70