

Congas  
Tambourin  
Drum Set

# I Like the Flowers

mündlich überliefert  
Arr. J. Sommerfeld

**A**  
Swing

Vorspiel / Zwischenspiel

Section A: Vorspiel / Zwischenspiel (Measures 1-4). The notation is for three staves: Congas (top), Tambourin (middle), and Drum Set (bottom). Measure 1 contains musical notation for Congas and Tambourin, while the Drum Set staff has a whole rest. Measures 2, 3, and 4 contain rests for all instruments, marked with a double bar line and a slash.

**B** Kanon

Section B: Kanon (Measures 5-8). The notation is for three staves. Measure 5 is marked with a '5' and a first ending bracket. The Conga staff has musical notation, while the Tambourin and Drum Set staves have rests. Measures 6, 7, and 8 contain rests for all instruments, marked with a double bar line and a slash. The Drum Set staff has a 'mp' (mezzo-piano) dynamic marking at the start of measure 5.

Auf Zeichen:

Section B continuation (Measures 9-12). The notation is for three staves. Measures 9 and 10 contain rests for all instruments, marked with a double bar line and a slash. Measures 11 and 12 contain musical notation for all three instruments. The Drum Set staff has a 'mp' (mezzo-piano) dynamic marking at the start of measure 11. The section ends with a double bar line.